




# National Students' Art Exhibition

## Conditions of Entry 2018

***Please read the following conditions of entry carefully***

1	Work submitted should be that of <b>current</b> state secondary school students. (Year 7 – Year 13)
2	Work should be framed or stretched canvas.  If you would like to submit sculpture, large format or 3D work please email <a href="mailto:info@nsae.co.uk">info@nsae.co.uk</a> with digital images showing scale. Please also include a description of the work and how it should be displayed, we will then let you know whether the work should be sent for selection process <a href="mailto:nsae@dfamat.com">HYPERLINK "mailto:nsae@dfamat.com"</a> .
3	Work should be mounted or framed <b>WITHOUT</b> mirror plates fitted to the reverse of the frame. There should be no fitments already on work when sent in for selection.  <b>Gallery technicians will secure mirror plates to the back of works as shown below, we will remove them after the exhibition prior to returning the work to you.</b>    <b>Please note – Often <i>Ikea, Nielson</i> and composite frames are damaged beyond repair in transit; even when packed well. If this occurs, we will request your consent to repair selected damaged work for exhibition at a very reasonable cost; an invoice is sent direct to you by the framing company after the exhibition.</b>
4	Enter each exhibitor's details for each and every piece of work into the online form and print copies. Place <b>one</b> complete list in a large envelope within any of the packages containing work.  <b>Please take care when filling in the Exhibitor Details Form, <i>student names are often misspelt and we cannot reprint certificates, gallery labels or catalogue.</i></b>  <b>NEW CONDITION – 2018 – Data Protection</b> <b>Please note, under the new data protection legislation, the NSAE requires schools who submit the 'Intent Form' to ensure written permission is given by students (over 13) or parents for student's names and school details to be published at exhibition, in catalogues and on website. This permission also applies to any person portrayed in art work/portraits. The NSAE will provide the consent forms which must be submitted along with the Exhibitor Details for that piece of work. We really do appreciate teachers assisting in this way. Work without consent cannot be exhibited.</b>
5	The NSAE will take responsibility for returning all work after the exhibition closes. The work will be returned directly to Schools at the beginning of the academic year 2018/19.

### WORK SHOULD BE CAREFULLY PACKED AND SENT TO:

NSAE  
BUSINESS UNIT 3  
ASTOR AVENUE  
DOVER  
KENT  
CT17 0AS

If you have any further questions please email: [info@nsae.co.uk](mailto:info@nsae.co.uk)